

Anton Bruckner
Symphony No. 5 in B^b Major

Kontrabaß

1. SATZ

Introduktion

Adagio
pizz.

pp

10

dim. sempre *arco* *stacc.* *ff marc.*

2 20 3 4 30 1A *ff marc.* *stacc.* *trem.* *ppp*

künftigen Allegro-Tempo)

Ursprüngliches Adagio

40 50 60 70 *poco a poco cresc.* *sempre cresc.* *ff* *trem.*

50 60 70 80 **B Allegro** *dim.* *pp*

80 *sempre cresc.* *ff*

90 *dim.* *p sempre dim.*

100 1 *pp dim.* *ppp*

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Kontrabaß

C *pizz.*
p *pp* *p* *cresc.* *ppp*

110
pp *p* *cresc.* *pp*

ritardando **D** *Tempo I*
p *cresc.* *ppp* *p* *cresc.*

120
pp *p cresc. sempre*

ritenuto **130**
f *pp* *ppp*

a Tempo **8** **140** *1* *F.1* *ppp* *Klar. 1* *F.1* *1* **E** *pizz.*
pp *cresc.*

150
ppp *f*

160
f *pp* *ppp*

F *arco*
p *cresc.* *ff*

170 *gestrichen, mehr*
p *mf cresc. sempre*

gezogen *gestrichen, gezogen* **180** *(marcato)*
ff marc. *ff sempre ff*

p

cresc. sempre **gestrichen kurz** **190** *gestrichen* *f* *gestrichen* *PPP* *gestrichen*

pp *kurz gestrichen* *gestrichen* *gestrichen* *p poco a poco cresc.* *gestrichen*

mf sempre cresc. *gestrichen* *gestrichen* *H* **200** *ff sempre ff* *gestrichen*

1 **210** **3** *p cresc. sempre* *PPP*

220 **I** **230** *PPP*

Tempo von der Introduction *pizz. Adagio* *pp* **240**

arco *stacc.* *ff marc.* **Allegro** **3** **Adagio** **250** **7** *Viol. 2*

stacc. **260** **Allegro** **3** **5** **K** *ff* *gezogen*

270 *gezogen* **5** **280** **3**

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Kontrabaß

ff marc. *stacc. sempre* *gezogen* 290 (1)

ff *stacc. sempre* 300

pp *stacc. sempre* 310

pp *stacc. sempre*

fff 320

fff 330 *Pizz.* PPP P

dim. PPP arco 340 6 350 1 *pp poco a poco cresc.*

f *cresc. sempre* 360 *gezogen* ff

3 370 3 ff 3

380 1 *P pizz.*

p cresc. *pp* *P cresc.* *ppp*

ritardando *Q Tempo I* 390

p cresc. *pp*

(*p*) *cresc. sempre* *f* *pp*

ritenuto 400 *a Tempo* 5 *R pizz.*

ppp *pp cresc.*

410

ppp *f*

1 420 1

f *pp*

S arco

ppp *p* *cresc.* 430

ff *p* *kurz gestrichen*

poco a poco cresc.

gestrichen *gestrichen* 440 *T*

cresc. *ff*

450 *pizz.*

pp

U *pizz.*
pp *poco a poco cresc.*

460 V *arco*
mf cresc. sempre *f cresc.*

ff 470

W 4 X *stacc.* *marc.* *ff sempre ff* 480 1 *gezogen*

Y 2 *p poco a poco cresc.* *mf cresc.*

490 Z *fff*

500 1 2 3 4 5 6

7 8 9 10 510

2. SATZ. ADAGIO

Sehr langsam

pizz.
pp *cresc.*

10 *cresc.*

mf *dim.* *ppp* *pp* *cresc.* *dim.*

A 20 *sempre pizz.*
p *cresc.* *ppp* *ppp*

B 30 *arco* *Sehr kräftig, markig*
f *cresc.* *vel. dim.*

40 50 *p dim.* *pp* **C**

60 *cresc.* *mf* *cresc.* *f cresc.* *ff*

70 **D** *pizz.*
ppp *pp*

arco *Lang gezogen* *Lang gezogen* 80
p *mf cresc.*

Lang gezogen *Lang gezogen* **E** *Lang gestrichen*
p *p* *ff*

ff *ff*

90 *ff* *ff*

ff *ff* *pp* *Lang gezogen* 100 *pp*

F *pizz.* 110 *cresc.*
p *cresc.*

120 130 *gezogen*
p dim. *5* *8* *vel. dim.* *pp* *mf*

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Kontrabaß

G arco *p* *ff* *gezogen*

(dim.)

H Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer *pp*

p poco a poco cresc. *ff sempre*

I *ff*

ppp
K

pp poco a poco cresc. *ff*

ff (sempre)

L *dim.* *pp* *ff*

M *dim.* *p* *pp*

ppp

ppp

3. SATZ. SCHERZO

Molto vivace (Schnell)

pf *p*

10 *cresc.* *ff*

20 *Bedeutend langsamer* *pp* *cresc.*

30 *ff* *dim.* *ff*

40 *Allmählich wieder ins schnelle Tempo*
A (poco a poco acceler et cresc.) *dim.* *pp poco a poco cresc.*

50 *(sempre accel.)* *sempre cresc.* *f* *cresc.*

60 *ff* *p dim.*

70 *ff* *p dim.* *B* *pp poco a*

80 *poco cresc.*

90 *cresc.* *ff* *C* *3*

280

ff *dim.*

ff *dim.*

290 I. Allmählich wieder ins schnelle Tempo

290 *pp* *poco a poco accel. et cresc.* *sempre accel.*

300 *f* *cresc.* *(ff)*

310 *f* *cresc.*

320 *(p) dim.* *pp poco a poco cresc.*

330 *sempre cresc.* *f (cresc.)*

340 *ff* *pp*

350 *dim.* *ff*

360 *ff*

370 *ff*

380 *ff*

Trio im gleichen Tempo

vi.1 pp 9 10 9 20 A PPP⁷ pp hervortretend

(1) dim. 30 PPP P pizz.

40 sempre cresc.

50 dim. pp C 5

60 4 pizz. PP 70 sempre cresc.

80 sempre dim.

1 D 3 90 10 100 5 vi.1 pp

E ff arco 110 1 mf p PP

F pizz. 130 PP (cresc.) (dim.)

140 (p) dim. PP Scherzo da capo

FINALE

Adagio
pizz.
pp

Allegro moderato
Allegro
Wie im ersten Satze

10 1 1 7

20 2

Allegro moderato
Adagio
pizz.
pp

Allegro moderato
arco (a tre Thema)
ff *markiert gestrichen*
die letzten 3

Noten des Themas immerfort abwärts gestrichen
pp *mf*

40 *cresc.* *ff*

3
(*ff*) *marc.* *sen. pre*

50

60 *dim.* *pp* *dim.*

B 3 70 10 80 1 *Vc.*
ppp

C Etwas mehr langsamer
(arco)

90

D Früheres Tempo
pizz.

110

120

130

140

150

160 *p dim.*

170 *ppp* *ppp* *Tuba ff* *ppp*

180 *ppp* *pizz.*

190 *pp* *ppp* *ppp*

200 *arco* *ppp* *sempre ppp*

210 *pizz.* *ppp* *pizz.* *K 7*

220 *ppp*

230 *1* *vl.1 f* *arco* *f* *cresc.* *cresc.*

240 *dim.* *p* *pp* *ppp* *cresc.* *cresc. sempre*

250 *1* *f* *cresc. sempre*

260 *1* *7* *f9* *vl.1* *Vi = \emptyset (bis Q.)*

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 5, measures 150 to 260. The score is written in bass clef with a key signature of two flats (Bb major). It features various musical notations including slurs, accents, and dynamic markings such as *ppp*, *pp*, *f*, *cresc.*, *dim.*, and *pizz.*. Performance instructions like *arco* and *sempre ppp* are also present. Measure numbers are boxed and placed above the staff. Fingerings and bowings are indicated with numbers and letters (H, K). A tuba part is indicated with *ff* in measure 180. The score concludes with a double bar line and a final measure (260) featuring a *f9* dynamic and a *Vi = \emptyset (bis Q.)* instruction.

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Kontrabaß

I.

Die 3 letzten Noten des Hauptthemas immerfort kurz abwärts

270 *ff*

tr *p* *cresc.* *ff*

280 *sempr ff*

290

2 *mf* *cresc.*

300 *cresc.* *ff*

M 3 310 *pp* *pp*

sempr pp *dim.* *pp* *dim.* *ppp*

sempr ppp *sempr cresc.*

2 *mf* *ff* *dim.* *p*

O 330 *pp* *ff*

340 > cresc. > > > fff dim.

344 ff P 6

348 PPP p poco a poco cresc.

352 mf cresc. f cresc. ff cresc. fff

356 mf f ff fff

360 fff sempre molto riten.

364 fff sempre molto riten.

368 p dim. a Tempo pizz. PP dim. PPP

372 p deutlich hervortretend cresc. p cresc. PP

376 cresc. mf pp arco cresc.

380 p cresc. PP deutlich cresc. p cresc.

384 p cresc. PP deutlich cresc. p cresc.

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arco
430 *f* *cresc.* *pp* *deutlich* *pizz.* *cresc.*

440 *sempre cresc.* *ff* *sempre ff* *dim.* U 5 V

450 3 *vcl.* *pp* *arco* *p* *poco a poco cresc.* *f* *cresc.* *ff* 460

470 *sempre ff*

480 *sempre ff*

490 *p* *pp*

500 *ppp* *pp* *W* *poco a poco cresc.* *mf* *cresc.*

510 *ff* *pp* *pp* *sempre* 3

520 *pp* *pp* *p* *p*

X

ff *sempre ff* *ff*

530 Y 3 1 540 10 550 (Vcl.)

cresc. *mf cresc.* *f cresc.* *ff* *sempre fff*

560 Z 1

570 *fff sempre* *fff sempre*

580 Choral bis zum Ende *fff*

590 *fff* *fff*

600 *fff* *sempre fff*

610

620

630 *marc.* 1

Detailed description: This page contains the musical score for the double bass part of Bruckner's Symphony No. 5, measures 530 to 630. The score is written in bass clef with a key signature of two flats (Bb major). It features various dynamic markings such as *ff*, *sempre ff*, *ppp*, *mf cresc.*, *f cresc.*, *fff*, and *sempre fff*. There are also performance instructions like *cresc.* and *marc.*. Measure numbers 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630 are clearly marked. The score includes slurs, accents, and other musical notations typical of a conductor's edition.